

HUZ

HRVATSKA UDRUGA ZBOROVOĐA
CROATIAN CHORAL DIRECTORS ASSOCIATION

MEĐUNARODNI ZBORSKI INSTITUT
INTERNATIONAL CHORAL INSTITUTE

ARS CHORALIS 2018

Peti međunarodni simpozij o korusologiji
zboška umjetnost – pjevanje – glas

The Fifth International Symposium on Chorusology
Choral Art – Singing – Voice

Zagreb, 5. – 7. 4. 2018

CROATIA



ARS CHORALIS 2018

Peti međunarodni simpozij o korusologiji

ZBORSKA UMJETNOST – PJEVANJE – GLAS

The Fifth International Symposium on Chorusology

CHORAL ART – SINGING – VOICE

Organizator / Organizer

Hrvatska udruga zborovoda / Croatian Choral Directors Association

Međunarodni zbarski institut / International Choral Institute

www.huz.hr • www.choralcroatia.com

Ovaj je simpozij posvećen / *This Symposium is dedicated to*



April 16th

WORLD VOICE DAY
SVJETSKI DAN GLASA

16. travnja

world-voice-day.org

Počasni gost / Guest of Honour



Dr. CHUN KOO – South Korea

Ovaj je simpozij organiziran od **Hrvatske udruge zborovođa** The Symposium is organized by
The Croatian Choral Directors Association

HUZ

u suradnji s in collaboration with

Institutom za crkvenu glazbu The Institute for Church Music
Katoličkoga bogoslovnog fakulteta of Catholic Theological Faculty of
Sveučilišta u Zagrebu University of Zagreb

Simpozij je sufinanciran od The symposium is financially supported by

Ministarstva kulture Republike Hrvatske The Ministry of Culture
Turističke zajednice grada Zagreba The Zagreb Tourist Board

Medijski pokrovitelj

Hrvatski katolički radio/Croatian Catholic Radio



Tematska područja

- Zbor/zborovođa
- Pjevačko umijeće/Pjevačka pedagogija
- Dirigiranje/Interpretacija
- Glazbeno djelo/Analiza/Hermeneutika
- Izvedba/Vokalna stilistika
- Znanost/Glas/Sluh
- Znanost/Glazba
- Glazbena pedagogija/Obrazovanje
- Musica sacra
- Glazbeni mediji/Tehnologija
- Govorni glas/Govor
- Slobodne teme

Topics

- Choir/Choral Conductor
- The Art of Singing/Vocal Pedagogy
- Conducting/Interpretation
- Composition/Analysis/Hermeneutics
- Vocal Performance/Vocal Stylistics
- Science/Voice/Hearing
- Science/Music
- Music Pedagogy/Education
- Musica sacra
- Music Media/Technology
- Spoken Voice/Speech
- Other topics

Uprava HUZ-a / Croatian Choral Directors Association CCDA

Branko Starc (Predsjednik/President)

Bojan Pogrmilović (Potpredsjednik/Vicepresident)

Tomislav Čekolj (Tajnik/Secretary)

Organizacijski odbor / Organization Committee

Tomislav Čekolj, Bojan Pogrmilović, Branko Starc

Izvršni odbor / Executive Committee

Siniša Belošević, Radmila Bocek, Amrita Bocek, Branka Horvat,
Janja Knapić, Zdenka Knapić, Franciska Križnjak, Alen Matušek, Snežana Ponoš

CHOROATIA 2020

Godine 2000. je pokrenut plan razvoja hrvatskog zbornskog pjevanja pod nazivom CHOROATIA 2020 koji će trajati do godine 2020. Taj plan predviđa osnivanje Hrvatske udruge zborovođa, škole za zborovođe (Vokalne akademije), međunarodnih zbornskih natjecanja, edukativnih zbornskih festivala, znanstvenog simpozija za korusologiju te međunarodnu suradnju sa srodnim institucijama, ustanovama, udrugama te kolegicama i kolegama širom svijeta.

Korusologija / Chorusology

Multidisciplinarna znanost o zbornskoj umjetnosti.

Multidisciplinary science of choral art.

ARS CHORALIS

Ovaj se simpozij organizira kako bi se na međunarodnoj razini mogla prezentirati znanja i istraživanja o zbornskoj umjetnosti za njeno unaprjeđenje širom svijeta.

This symposium is organized to present knowledge and researches in the field of choral art on an international level and to help to develop it world wide.

Predavači / Lecturers

- | | |
|---|---|
| 1. Anjana Abraham (India), 7 | 23. Per-Åke Lindestad (Sweden), 22 |
| 2. Andrea Angelini (Italy), 7 | 24. David McShane (USA/Austria), 22 |
| 3. Ivana Aras (Croatia), 8 | 25. Vedrana Milin Ćurin (Croatia), 22 |
| 4. Sonja Batur (Croatia), 8 | 26. Milad Omranloo (Iran), 23 |
| 5. Marina Bizjak (Slovenia), 9 | 27. Branislav Ostojčić (Croatia), 23 |
| 6. David Ho-yi Chan (Hong Kong/UK), 9 | 28. Rozina Palić-Jelavić (Croatia), 25 |
| 7. Rohan de Lanerolle (Sri Lanka), 11 | 29. Ana Penezić (Croatia), 25 |
| 8. Ilter Denizoglu (Turkey), 12 | 30. Bojan Pogrmilović (Croatia), 26 |
| 9. Sara Dodig Baučić (Croatia), 12 | 31. Henri Pompidor (France), 26 |
| 10. Ingrid Haller (Croatia), 13 | 32. Martina Prevejšek (Slovenia), 27 |
| 11. Anna-Maria Hefe (Germany), 13 | 33. Davorka Radica (Croatia), 27 |
| 12. Christian Herbst (Austria), 15 | 34. Thomas Radlwimmer (Germany), 28 |
| 13. Ivančica Hinek (Croatia), 15 | 35. Sergey Sidorenko (Russia), 28 |
| 14. Irena Hočevar Boltežar (Slovenia), 16 | 36. Mirjana Sirišćević (Croatia), 29 |
| 15. David Howard (UK), 17 | 37. Branko Starc (Croatia), 29 |
| 16. Cool-Jae Huh (South Korea), 17 | 38. Johan Sundberg (Sweden), 30 |
| 17. Harald Jers (Germany), 19 | 39. Zane Šmite (Latvia), 30 |
| 18. Boaz Kabilio (Israel), 19 | 40. Albert Tay (Singapore), 31 |
| 19. Marvin Keenze (USA), 19 | 41. Ivana Tomić Ferić (Croatia), 31 |
| 20. Marek Klimeš (The Czech Republic), 20 | 42. Johannes van der Sandt (South Africa), 32 |
| 21. Chun Koo (South Korea), 21 | 43. Zdenka Weber (Croatia), 32 |
| 22. Filipa Lã (Portugal), 21 | |

Zastupljene zemlje/Represented Countries (22)

Austria, Croatia, Czech Republic, France, Germany, Hong Kong,
 India, Iran, Israel, Italy, Latvia, Portugal, Russia, Slovenia, Singapore,
 South Africa, South Korea, Sri Lanka, Sweden, Turkey,
 United Kingdom, USA

Predavači i predavanja

Lecturers and Lectures

L=Lecture/predavanje • W=Workshop/radionica • E=English/engleski • C=Croatian/hrvatski



ANJANA ABRAHAM (India)

A Survey of Music Education in the K-12 Schools of India (L/E)

Anjana Abraham is founder and artistic director of Anpal Centre for Creative Arts Education (Kochi, India). A choral conductor and singer (mezzo soprano), she enjoys working with Church, school and community choirs. Her undergraduate education is from Singapore Management University. Abraham graduated with a Master of Music in Music Education from The Boston Conservatory (M.M.Ed '17), where she was awarded the Promising New Music Teacher Award 2016 and the Music Education Award 2017. Abraham has been granted honorary membership of The Association of Croatian Choral Directors, and the honorary title of Maestra Mentor. She has been adjudicator at Aurora Cantat, an international choral competition. Her love for music has taken her on travels to Poland, Russia, Indonesia, Czech Republic, Singapore, and Croatia.



ANDREA ANGELINI (Italy)

Choral Music in Venice: from Willaert to Monteverdi - The sound of St. Mark Basilica between myth and reality (L/E)

Born in Bologna, Italy, Andrea Angelini studied piano and choral music at the Conservatoires of Rimini and Ferrara, where he got a Master. He got his Doctorate in Choral Music at the Cesena Conservatoire of Music. He studied Renaissance Choral Music in England and Rome. He is the Artistic Director and Conductor of the professional group Musica Ficta Vocal Ensemble. For many years, Andrea Angelini has conducted concerts with the choir Carla Amori, in Italy and abroad. He has also conducted, as guest conductor, many important ensembles. He has been member of the Jury at many International Choir's Competitions in Italy, Europe and Asia. He frequently leads choral workshops in Italy and abroad. (Hungary, Malaysia, Russia, China, Moldavia, Romania, Croatia). Mr. Angelini is also the artistic director of the Rimini International Choral Competition, Claudio Monteverdi Choral Competition, Queen of the Adriatic Sea Choral Festival and Competition and Liviu Borlan Choral Festival. He is the Editor of the International Choral Bulletin (ICB), the membership magazine of the IFCM (International Federation for Choral Music). He is a member for Italy of the World Choir Council. Actually he is the President of AERCO, the Emilia-Romagna Regional Association of Choirs.



IVANA ARAS (Croatia)

Funkcionalna terapija benignih laringealnih lezija – što možemo učiniti? (L/C)

Rođena sam 20. srpnja 1970. godine u Šibeniku gdje sam završila osnovnu i srednju školu, te srednju glazbenu školu – klavir. Diplomirala sam na Medicinskom fakultetu Sveučilišta u Zagrebu 1994. godine, a krajem studija završila i međunarodni tečaj iz NLP-a (Neuro Linguistic Programming) u organizaciji Škole narodnog zdravlja »Andrija Štampar«. Godine 1997. započela sam specijalizaciju iz otorinolaringologije u KB »Sestre milosrdnice«, za Polikliniku SUVAG, a specijalistički ispit položila sam 2001. Tijekom specijalizacije pohađala sam stručni poslijediplomski studij iz ORL i cervikofacijalne kirurgije, a nakon toga i znanstveni poslijediplomski studij »Biomedicina i zdravstvo«. Subspecijalistički ispit iz fonijatrije položila sam 2006. godine, a iste godine odslušala sam i položila ispite iz poslijediplomskog studija »Management u zdravstvu«. Doktorsku disertaciju obranila sam 2014. godine, a 2016. stekla sam naslov znanstvenog suradnika na Medicinskom fakultetu Sveučilišta u Rijeci. Od 2007. godine voditeljica sam Službe za medicinsku dijagnostiku i funkcionalnu rehabilitaciju slušanja Poliklinike SUVAG. Sudjelovala sam kao predavač u poslijediplomskoj nastavi na Medicinskom fakultetu, Verbotonalnim seminarima i tečajevima, tečajevima stalnog usavršavanja, te brojnim domaćim i međunarodnim stručnim i znanstvenim skupovima.



SONJA BATUR (Croatia)

Tradicija zbornog pjevanja grada Šibenika (L/C)

Sonja Batur, profesorica glazbene kulture, rođena je u Šibeniku. Diplomirala je na Umjetničkoj akademiji u Splitu 1988. godine. Zaposlena je u OŠ Meterize i Glazbenoj školi Ivana Lukačića u Šibeniku. Zborovođa je dječjeg zbora Cvrčak od 1989. godine do danas i pod njenim vodstvom zbor je izdao tri CD-a. Skladala je i pet skladbi za Cvrčak (tri objavljene na albumima Cvrčka i dvije na izdanjima Hrvatskog dječjeg festivala Zagreb. Vodila je mušku klapu MORE iz Šibenika i mušku klapu KANELA iz Grebašnice. Osnivačica je i prve dječje klape u Šibensko kninskoj županiji 1999. u OŠ Petra Krešimira 4., s kojom uspješno sudjeluje na Susretima klapske mladeži, Međunarodnom festivalu vokalnih skupina u Slovačkoj (Košice), Festivalu dječjih klapa u Zadru. Od 2005. voditeljica je i pjevačica KUD-a Koralj sa Zlarina, a od 2013. dječje klape Meterize s kojom je 2016. na Festivalu dječjih klapa u Zadru osvojila 1. mjesto i Zlatni brodić. Sudjelovala je na brojnim seminarima zbornog pjevanja, dirigiranja, glazbene pedagogije i folklor. Promovirana je u zvanje mentorice 2014. godine.



MARINA BIZJAK (Slovenia)

The importance of proper vocal technique for adolescent singers (L/E)

Marina Bizjak was born on 27 October 1985 in Ljubljana. In 2005, she enrolled at the Academy of Music, the direction of music pedagogy. In June 2010, she graduated with honors from vocal technique with the thesis titled “Characteristics of singing voices during the adolescence period and examples of vocal technique for evolving voices” under supervision of assist. prof. Pia Brodnik. In 2017 she gained her PhD degree at the Academy of Music in Ljubljana with the thesis Vocal pedagogy in adolescence« under the supervision of prof. dr. Irena Hočevnar Boltežar and assoc. prof. Pia Brodnik. As a teacher of music, accompanying pianist and choirmaster, she has gained her professional experience at the Elementary School Idrija since 2010, and at the GisMuzikaviva Music School. At the music school she teaches solo singing with emphasis on vocal technique. In June 2015, she attended the international symposium of singing teachers Eurovox in Latvia, and presented a lecture on vocal technique with adolescent singers. In March 2017, she had an invited lecture in the framework of the international symposium organized by Glasbena matica Ljubljana with the title »Singing teaching of children in the period before and during the mutation«. She published three professional and research papers on the topic of adolescents’ voices, vocal and life habits of adolescents, and proper vocal technique during the period of puberty. She cooperates with Patrick K. Freer who was also a coauthor of one of her papers.



DAVID HO-YI CHAN (Hong Kong/UK)

Linguistic parameters in Contemporary Choral Music (L/E)

David Ho-yi CHAN is a Hong Kong-born, London-based composer, conductor, choral artist and organist. With his music broadcasted on BBC Radio 3, RTHK Radio 4, Hong Kong Cable Television and Now TV (Hong Kong), highlighted commissioners and collaborators include BBC Singers, Choir of Selwyn College, Cambridge, Choir of St Pancras Church, Musicus Society, Marymount Secondary School Choir, Hong Kong Oratorio Society, Hong Kong Strings, RTHK Quartet, Hong Kong Children’s Choir, Yat Po Singers, Romer (String Quartet), Hong Kong New Music Ensemble, Hong Kong Youth Windophilics etc. Since his undergraduate studies, his music has been performed and screened across the UK, Hong Kong and other countries, such as Musicus Fest (2017), Brandenburg Choral Festival of London (2017), London Festival of Contemporary Church Music (2017, 2018), “Asia – Europe” New Music Festival (2016) and Asian Composers League Festival & Conference (2015, 2016). In 2014, he represented Hong Kong to attend the International Society for Contemporary Music (ISCM) World Music Days in Poland, making him the youngest Hong Kong composer representative in this prestigious forum to date. Recently, Chan attained 3rd

XII RIMINI INTERNATIONAL CHORAL COMPETITION

20/21/22/23 SEPTEMBER 2018
RIMINI - ITALY

Musicaficta Choral Festivals in Italy



Associazione Musicale MusicaFicta
Con il Patrocinio dei Comuni di Cattolica e San Leo



Queen of the Adriatic Sea Choral Festival and Competition

3 - 6 May 2018



www.venicechoralcompetition.it
tel. +39.347.2573878

Associazione Musicale MusicaFicta
Con il Patrocinio del Comune di Venezia

Claudio Monteverdi Choral Festival and Competition

Venice, Italy, 18 - 21 October 2018

Rimini International Choral Competition: www.riminichoral.it

Queen of the Adriatic Sea Choral Competition: www.queenchoralfestival.org

Claudio Monteverdi Choral Competition: www.venicechoralcompetition.it

Artistic Director:
ANDREA ANGELINI
thechoralconductor@gmail.com
tel. +39.3472573878

place – Freundeskreis Brauweiler Prize at the Musica Sacra Nova 2018: 14th International Composers Competition in Germany and Poland. And the winning entry will be published by Schott Music and premiered by the Choir of Trinity College Cambridge and Stephen Layton.



ROHAN DE LANEROLLE (Sri Lanka)

The birth of music and its influences in Sri Lanka (W/E)

Rohan de Lanerolle born 1974, completed his music studies periodically with Professor Ken Woollam of the Royal College of Music – London. He has been involved in choral and solo music worldwide and has graced prestigious halls around the world. His choral work has involved being with the Revelations in 2008 where he contributed to its success in going from the 1st Asian Choir Games in Jakarta to “winning Two (2) Championships at the World Choir Games” in Austria becoming the 1st Sri Lankan choir to achieve this rare feat. He was also instrumental in “coaching” two other male vocal ensembles for the World choir games - “Voice Print” who competed in China winning two silver medals and more recently with the “Old Joes Choir” who won a “Championship in the Barbershop category” & a silver in the sacred music category in Riga, Latvia in 2014. He conducts various workshops for choirs and soloists in Asia and Europe for choirs where he works on specific projects to enhance their performances for specific events and competitions. He has judged many National and International choral festivals / competitions. He is also very much involved in conducting master classes around the world and upto now has conducted such classes in the UK, USA, Singapore, Malaysia, Indonesia, Hong Kong & Sri Lanka. He annually conducts a 300 voice choir made of “School children” from various schools in different districts in Sri Lanka as part of “CSR projects for charity”. Mr De Lanerolle is the only Sri Lanka to hold an Artistic Director position for a choir overseas, which is a choir in Manado – Indonesia. As a Baritone Soloist he has graced prestigious concert halls such as Weill Recital Hall at Carnegie Hall and The Asia Society Hall - New York, St John’s Smith Square & The Sheldonian Theatre - UK, The Bentley Music Auditorium – Malaysia, St Paul’s Church – Chicago, St Andrews Cathedral – Singapore, The Kamani Auditorium - India and in many other international cities. He collaborates frequently with internationally acclaimed Pianists and Orchestras and sings a wide range of genres from Opera, Operetta, Oratorio, Sacred, Lieder, Gospel, Broadway, Italian-Neapolitan to Cross-genre Songs. Mr De Lanerolle forms the other half of The De Lanerolle Brothers who are singers and business partners www.delanerollebrothers.com who are entrepreneurs who are also expanding the music tradition in Sri Lanka who have been instrumental in bringing down international choirs from The Manado State University Choir (MSUC from Manado) conducted by Prof. Andre De Quadros, The Vocal Consort Choir from Singapore conducted by Nelson Kwei, Caipifruta - A Jazz quartet from Malaysia overlooked by Susanna Saw to Opera Stars and Pianists such as Sabina Cvilak, Helen Massey, Sarah Johnsson, Rohan De Silva, Caroline Jaya-Ratnam and Jonathan Clarke.



ILTER DENIZOGLU (Turkey)
DoctorVox Singing Voice Therapy Method (W/E)

Director of Voice Clinic and University Lecturer of Pedagogical Vocology; Laryngologist & Phoniatician, Audiology and Speech Pathology, Biophysics at Medical Park İzmir Health Center, Ege University State Turkish Music Conservatory Liberal Arts Division, Dokuz Eylül University State Conservatory Vocal Arts Department, Main Art Division of Opera and Yasar University Faculty of Art and Design, Music Department, Main Art Division of Vocal Arts. His medical practice is mainly on phonosurgery and voice therapy. He is an amateur singer and has prepared the curriculum of Pedagogical Vocology. He has been devising devices for voice therapy and vocal training (Laryngoaltimeter, Vocal Posturometer, doctorVOX, pocketVOX, maskVOX) and tools for phonosurgery as well. Based on Sihvo's LaxVox Method; he has structured the DoctorVox Voice Therapy and Vocal Training Program (DVT). His professional life is dedicated to complete the whole picture of human voice in the name of basic, clinical and pedagogical vocology.



SARA DODIG BAUČIĆ (Croatia)
**Tradicijski aspekti izvedbe skladbe Koleda Jakova Gotovca/
Traditional aspects of performing Koleda of Jakov Gotovac
(L/C/E)**

Sara Dodig Baučić stekla je zvanje magistre glazbene teorije 2010. godine na Umjetničkoj akademiji Sveučilišta u Splitu te zvanje magistre zborskog dirigiranja 2017. godine na HKU University of the Arts Utrecht (Nizozemska) u klasi maestra Roba Vermeulena. Za iznimne rezultate tijekom studija dobitnica je Rektorove nagrade (2009.) te dvije Dekanove nagrade (2009., 2010.). Inicirala je pokretanje i bila glavna urednica časopisa Glazbenog odjela Umjetničke akademije u Splitu Allegro. Doktorandica je poslijediplomskog studija na istoj Akademiji pod mentorstvom prof. dr.sc. Mirjane Sirišćević. Predavala je glazbeno-teorijske predmete na nekoliko glazbenih škola. Dirigiranje je učila i razvijala u zemlji i inozemstvu (Rob Vermeulen, Ivan Repušić, Sigvards Klava, Simon Carrington, Johannes Prinz, Maria Goundorina, Adrian van der Spoel, Brady Allred, Franz Jochum, Vytautas Miškinis, Ragnar Rasmussen, Steffen Schreyer...). Članica je stručnog ocjenjivačkog vijeća Festivala klapa u Perastu (Crna Gora). Polaznica je znanstvenih i stručnih skupova glazbeno-teorijske i (etno)muzikološke tematike. Objavila je više znanstvenih i stručnih radova. Od listopada 2012. godine vodi mješoviti zbor Schola cantorum Split. Djeluje u zvanju asistentice na Umjetničkoj akademiji u Splitu na odsjecima za Glazbenu teoriju i Glazbenu pedagogiju.



INGRID HALLER (Croatia)

Školovani pjevači u amaterskom zboru – prednost ili problem?/Are educated singers in amatorial choir – helpful or not? (L/C/E)

Ingrid Haller je rođena i živi u Rijeci. Diplomirala s odličnim uspjehom Glazbenu kulturu u Puli i solo pjevanje na Muzičkoj akademiji u Zagrebu. Usavršavala se kod poznatih pedagoga u Beču i Trstu. Za vrijeme školovanja osvaja prve nagrade na državnim natjecanjima, Dekanovu nagradu i nagradu za najboljeg diplomanta “Marija Borčić”. Od 1994. do 2008. bila je članica ansambla opere HNK I.pl. Zajca gdje je ostvarila dvadeset opernih i operetnih uloga lirskog i lirsko-koloraturnog faha među kojima i dvije naslovne. Bila je nominirana od strane Hrvatskog glumišta za najbolju naslovnu ulogu, dobila specijalno priznanje matične kuće za ostvarene uloge kroz dvije kazališne sezone. I danas surađuje s riječkom Operom u koncertnim i opernim produkcijama. Također nastupa na solističkim koncertima diljem Hrvatske i u inozemstvu te u komornim sastavima izvodeći duhovnu glazbu baroka i klasičke te hrvatske solo pjesme. Snimala je za Hrvatski radio i HTV, HKR i Radio Mariju, kao i nosač zvuka „Sakralna glazba riječkih skladatelja“. Osvojila je 2. nagradu na natjecanju „Istria nobilissima“ i finalistica je međunarodnog opernog natjecanja „Citta` di Alcamo“ na Siciliji. Djelovala je sedam godina kao asistent pjevanja i voditelj kolegija komorna glazba na Muzičkoj akademiji u Zagrebu (područni odsjek Rijeka). Danas je profesora pjevanja i komorne glazbe na srednjoj glazbenoj školi I. M. Ronjgov u Rijeci gdje ostvaruje vrlo zapažene rezultate. Vodi župni zbor i svira orgulje u crkvi Uznesenja BDM. Deset godina je uz supruga Roberta organizirala koncerte klasične glazbe u Rijeci (Festival komorne glazbe, koncertne sezone u Mramornoj dvorani) te 2008. osnovala zbor mladih Schola Cantorum Rijeka kojeg danas vodi izvodeći koncertnu duhovnu glazbu u Hrvatskoj i inozemstvu. Zbor je u 2017. i 2018. osvojio dva Grand Prix na Međunarodnim zbornim natjecanjima Aurora Cantat u Karlovcu i Istria Cantat u Puli. Predsjednica je KUU Dulciana koji se bavi očuvanjem i promoviranjem hrvatske duhovne glazbene baštine.



ANNA-MARIA HEFELE (Germany)

How to work with overtones and overtone singing in a choir? (W/E)

Anna-Maria Hefe is an overtone singer and voice artist. In 2014 she graduated as Bachelor of Arts in Elemental Music and Dance Education with classical singing as her main subject from the Carl Orff Institute at the Mozarteum Salzburg. In 2014 she published her YouTube-Video „polyphonic overtone singing“ (<http://youtu.be/vC9Qh709gas>) that became viral and has now more than 11 million views. Overtone singing is a voice technique where it seems like one person is singing two notes at the same time by filtering and amplifying the natural harmonics in the human voice. She started with overtone singing in 2005 and has written compositions for polyphonic solo voice since 2006. From 2005-2009 Anna-Maria Hefe was a maker of display models and studied at Deutsches

Pre-register now

and be in the draw for an excursion to
one of New Zealand's top experiences!

Details at: wscm2020.com

W S C M

2020

AUCKLAND

NEW ZEALAND

JULY 11-18 2020

con forza / pākaha



The 12th World Symposium on Choral Music is a project sponsored by the International Federation for Choral Music.

Photo: James Heremala

Museum München, where she graduated as the best of her year in Germany. Since 2010 she is consistently working as a soloist with different ensembles and orchestras such as „Orchester der Kulturen“, „Kammerchor I Vocalisti“, „Supersonus – The European Resonance Ensemble“ and „The Lady & The Cat“ and also as a musician for various contemporary dance- and circus- shows. Hefele is a teacher as well and gives workshops in overtone singing, yodelling and vocal improvisation.



CHRISTIAN HERBST (Austria)

Common mechanism of voice production in humans, non-human mammals, and birds (L/E)

Christian T. Herbst is an Austrian voice scientist. He studied voice pedagogy at Mozarteum University, Salzburg, Austria, and worked for several years as a voice pedagogue. Christian was a visiting researcher at the Center for Computer Research in Music and

Acoustics (CCRMA), Stanford University, and received his PhD in Biophysics from the University of Olomouc, Czech Republic. Following a position as head of the Bioacoustics Laboratory, Department of Cognitive Biology, University Vienna, Christian now works as post-doctoral researcher at the Voice Research Lab, Department of Biophysics, Palacký University Olomouc, Czech Republic. The focus of Christian's scientific work is both on singing voice physiology, and on the physics of voice production in mammals. He received several international scientific awards, and has published, among others, in the prestigious *Science* journal.



IVANČICA HINEK (Croatia)

Pjevanje u dječjem zboru mlađeg uzrasta glazbene škole kao motivacija za trajno bavljenje glazbom/Singing in the children's choir of the younger school age of music school as a motivation for permanent dealing with music (L/C/E)

Rođena je u Osijeku godine 1972. Na studiju glazbene teorije na Muzičkoj akademiji Sveučilišta u Zagrebu diplomirala je 1996. godine pod mentorstvom akademika Marka Ruždjaka. Od rujna iste godine zaposlena je u Glazbenoj školi Franje Kuhača u Osijeku gdje predaje teorijske glazbene predmete (solfeggio, harmoniju, polifoniju) i vodi višestruko nagrađivan Dječji zbor mlađeg uzrasta. Paralelno sa studijem završila je i srednju glazbenu školu *Vatroslav Lisinski* u Zagrebu, odjel solo pjevanja. Od 1996. do 2001. godine bila je stručni suradnik na Katedri za glazbenu kulturu Pedagoškog fakulteta Sveučilišta Josipa Jurja Strossmayera u Osijeku. Sveučilišni poslijediplomski znanstveni studij iz glazbene pedagogije na Muzičkoj akademiji Sveučilišta u Zagrebu završila je 2009. godine te stekla akademski stupanj magistricice znanosti iz glazbene pedagogije. Od školske 2010./11. godine do danas radi kao vanjski suradnik u Glazbenoj školi Josipa Runjanina u Vinkovcima. U listopadu 2015. godine promovirana je u zvanje profesora mentora.

Redovito se stručno usavršava na seminarima i stručnim vijećima, sudjelovala je kao aktivni sudionik na nekoliko simpozija, održala više stručnih predavanja te objavila nekoliko stručnih i znanstvenih radova. U hrvatskoj praižvedbi mjuzikla *Moje pjesme, moji snovi* osječkoga HNK, proglašenom najboljom glazbenom predstavom Hrvatskoga glumišta u 2016. godini, pripremala je dječji zbor kao vokalni i glazbeni pedagog.



IRENA HOČEVAR-BOLTEŽAR (Slovenia)

Function of vocal tract in adolescence (L/E)

Irena Hočevar-Boltežar was born on March 3, 1958 in Ljubljana. She has finished Medical Faculty at University of Ljubljana in 1981. Since 1987 she has been employed at the University Medical Centre Ljubljana, Univ. Hospital of Otorhinolaryngology and Head & Neck Surgery in Ljubljana. She obtained her MSc in 1991, and her PhD degree in 1998 at the University of Ljubljana. In 1993 she finished her training in otorhinolaryngology and started working also as a teaching assistant at Faculty of Medicine, University of Ljubljana. In 2007, she was at a study-visit at the Center for Laryngeal Surgery and Voice Rehabilitation, Massachusetts General Hospital, Harvard Medical School, Boston, USA, and at Hals-, Nasen-, Ohren- Universitätsklinik Graz, Austria. In 1999 she became assistant professor, in 2006 associated professor and in 2013 full professor. At the moment she has a position of professor for “Otorhinolaryngology” at the Faculty of Medicine, and a professor for “Pathology of Voice” and “Rehabilitation of Voice Disorders” at the Faculty of Education, University of Ljubljana. She is the head of the Department of Otorhinolaryngology at Faculty of Medicine, University of Ljubljana. In 1997 she became the head of Center for Voice, Speech and Swallowing Disorders at the University Hospital of ORL & HNS in Ljubljana and in 2014 she became the head of the University Hospital of ORL & HNS. Her field of interest is pathology of voice, speech and swallowing, especially neurologic disorders and rehabilitation after head and neck cancer. Since 1983 she has been participating in 6 different research projects and programs at the level of Republic of Slovenia and has been the leader of 8 different terciar reasearch projects at the level of University Medical Centre Ljubljana. She has published 32 papers in the SCI journals with the impact factor, and 174 papers in other journals and proceeding books. She has 259/383 citations in WoS/Scopus. She is the author of a university textbook Anatomy, Physiology and Pathology of Voice Disorders. She was a supervisor or co-supervisor of 4 awarded student research projects, 19 undergraduate theses, 7 Bologna master thesis, 6 master theses, 4 doctoral dissertations at the University of Ljubljana, 6 specializations in otorhinolaryngology and 2 specializations of clinical speech and language pathology at the Ministry of Health of Republic Slovenia. She is a reviewer for the following journals with IF: European Archives of Oto-Rhino-Laryngology, Folia Phoniatica et Logopedica, Collegium Antropologicum, International Journal of Rehabilitation Research, Reports of Practical Oncology and Radiotherapy, and Radiology and Oncology. She was the president of Slovenian Otorhinolaryngological Society for two election periods, a member of European Laryngological Society, International Association of Logopedics and Phoniatics, International Association of Phonosurgeons and an auditor of Union of European Phoniaticians.



DAVID HOWARD (UK)

Acoustics of spaces in which choirs perform and rehears (L/E)

David Howard is Head of the Electronics Department at Royal Holloway, University of London. There he is setting up a new department of Electronics. His main research areas are the analysis and natural synthesis of singing, speech and music, the use of computers in singing training and taking advantage of what we know about human hearing. Key research topics of interest at the moment are intonation in unaccompanied singing, computers and iPad Apps in voice training, the Vocal Tract Organ (which now has the interest of a major UK Organ Builder), and natural voice synthesis. David sits on the IET (Institution of Engineering and Technology) Policy Panel on Education and Skills and has a strong conviction about the place of creativity in engineering, as will be exemplified in the way Electronics will be taught at Royal Holloway. David has spent time as an EPSRC Senior Media Fellow committed to popularising science and he presented for the BBC4-TV programs *Castrato* and *Voice*. David sings in choirs, plays the organ at St. Luke's in York, conducts two choirs *Consonance* and *York Cantores* and he recently published the book *Choral singing and healthy voice production* (<http://willowleafpublishing.com/>).



COOL-JAE HUH (South Korea)

Adapting Orchestral colour to Choir (L/E)

Dr. HUH is regarded as one of the leading choral composers in Korea. His works are quite popular in Korea due to how they connect with the audience, preserving the original form of traditional elements and employing Korean culture and literature into his music. He has written fifteen musical theaters, ten large cantatas, four masses, more than a hundred small pieces, and numerous choral arrangements of traditional music, native art songs, and popular songs. Among his larger works, his maiden work, *Missa Arirang* was published in 2016 by Carus Verlag. And his third mass setting, *Missa IEODO*, was premiered during the 8th World Symposium for Choral Music in Copenhagen, Denmark, 2008. Particularly, his small pieces are frequently performed at choral competitions. Dr. HUH has founded Korean Choral Composers Association, and is leading the Korean A-Cappella Society. He also has served on the Board of Korean Federation for Choral Music (KFCM) and served National Chorus of Korea (NCK) as the composer in residence for three years till 2017. He teaches Choral Arranging at various music colleges in Korea. He also takes parts in many choral/ a-cappella events as an adjudicator or lecturer in and out of Korea.



SLOVAKIA CANTAT 2019

XIII. International Festival for Choirs and Orchestras

25 – 28 April 2019

Bratislava, Slovakia

The Slovak capital Bratislava opens its gates and invites music ensembles to its charming centre in spring. Ensembles can join the festival either as non-competitive ensembles participating in all performances of the festival or as competitive ensembles.

APPLICATION DEADLINE: 15 DECEMBER 2018

FESTIVAL PROGRAMME:

THURSDAY, 25 APRIL 2019

Arrival of participating ensembles
Festival opening concert

FRIDAY, 26 APRIL 2019

Festival competition (for all categories)
Guided city tour
Festival concerts

SATURDAY, 27 APRIL 2019

Festival competition (for all categories)
Diploma ceremony
Reception for conductors and group leaders

SUNDAY, 28 APRIL 2019

Participation of choirs in Holy Masses
(upon request)
Departure from Bratislava

CONCERT PLACES:

MOYZES CONCERT HALL

- academic hall for concerts and ceremonies

KLARISKY CONCERT HALL

- a former gothic church with wonderful acoustics

JESUIT CHURCH

- one of biggest Bratislava churches

HVIEZDOSLAV SQUARE

- open-air stage for popular, jazz and folksong performances



Jesuit church

Hviezdoslav sq.

Klarisky

Moyzes Hall



BRATISLAVA
MUSIC AGENCY



Bratislava Music Agency, Záhumenská 3, 84106 Bratislava, Slovakia
00421 908 693 395, info@choral-music.sk

www.choral-music.sk



HARALD JERS (Germany)

- 1. Intonation from an acoustic perspective (L/E)**
- 2. Improvement of choir quality induced by research in choir acoustic (L/E)**

Harald Jers is professor of choral conducting at the University of Music in Mannheim (Germany). Furthermore he is guest lecturer at several European music academies and jury member at choir competitions. As a conductor of several orchestras and choirs he has toured extensively through Europe, Asia and the United States and has much been in demand as leader of international master classes in conducting. In conducting courses he shows the combination of his experience and knowledge on the basis of diplomas in conducting, singing, music education and physics. With his founded chamber choir CONSONO he called attention with TV and radio broadcasts, CD publications and diverse first prizes at several most respected international choir competitions. At the University of Music in Mannheim Harald Jers is head of the newly established conducting centre, which is regarded as a top location to study conducting throughout Europe. On the one hand conducting students in Mannheim experience a focus on conducting most diverse ensemble, e. g. symphonic orchestra, choirs, operas, wind orchestras and Jazz ensembles. On the other hand the Bachelor, Master and Postgraduate Studies gives them the unique chance to combine the experience of those conducting disciplines.



BOAZ KABILIO (Israel)

- Let's sing songs from Israel! (W/E)**

He was born in Tel-Aviv 1956. Studied conducting, composing and orcestration in the music Academy of Tel-Aviv university. Plays piano & guitars. During the years worked with some of Israel's most famous musicians and singers, composed, arranged & played in many recordings. Wrote a rock opera "Herzl" that performed many times on stage and on Israeli television, and going this days back on stage. Today, one of Israel's leading & most busy choir conductors. Wrote hundreds of orchestrations for choirs & Works with professional, amateur and youth choirs.



MARVEN KEENZE (USA)

- 1. The trained singer in a choral situation (L/E)**
- 2. Listening to the singing voice (W/E)**

Marvin Kenzee is Professor Emeritus of Voice and Pedagogy at The Westminster Choir College of Rider University (Princeton, NJ) where he taught for 35 years. He founded and directed the Westminster Voice Resource Center and Laboratory and for twenty years coordinated the Master Teachers and Singers Week. He has also taught at the University of Delaware,

Swarthmore College and for Boston University at Tanglewood. He has served numerous churches as choral director and organist. As a singer, choral conductor, teacher, pianist, and adjudicator he has visited 52 countries around the world. He has adjudicated the Metropolitan Opera district and regional competitions, the Australian Opera Competitions, the National Association of Teachers of Singing and National Opera Association competitions, and the Dunedin competitions in New Zealand. He is a recipient of the Voice Foundation's Van Lawrence Award for his work in voice pedagogy and research. He is a member of the American Academy of Teachers of Singing, the National Association of Teachers of Singing (USA and CANADA), the New York Singing Teachers Association and holds honorary memberships in associations in Brazil, Australia, Iceland, Slovenia and France. Since 1992 he has been the Chairman of the International Congress of Voice Teachers (ICVT) and in that capacity encourages the formation of new member associations and continuing education opportunities for singing teachers, singers, choral conductors, and voice specialists. He is the International Coordinator of the National Association of Teachers of Singing. He maintains a private voice studio in Philadelphia, where he lives.



MAREK KLIMEŠ (The Czech Republic)

Tradition of choral festivals and composers competitions for choirs in Czech Republic (L/E)

He is currently graduate of Orchestra conducting at the Janáček Academy of Music and Performing Arts (JAMU) in Brno in class of professor Rostislav Hališka. He is also a graduate of Choir conducting at Palacký University in Olomouc. His conducting career started with choir Campanella Olomouc with which he's been through tens of concerts in the Czech Republic and abroad (Germany, Switzerland, Italy, Spain, Slovenia, France, Russia, Argentina, Thailand and more). He also collaborated with chamber choir Bel Canto. As a conductor he is laureate of following awards: Neerpelt (Belgium) 2007 gold medal, first award, Grand Prix St. Petersburg 2008 silver medal, Musica Religiosa Olomouc 2009 gold medal. He used to be acting conductor of university choir Coro Grande at the Department of Music Education of Palacký University. During his studies at JAMU in Brno, he's had many experiences of orchestra conducting. He performed with many orchestral projects, he collaborated with The Moravian Philharmonic Orchestra, The Orchestra of Bohuslav Martinů Zín, Pilsen Philharmonics, Janáček's Academic Orchestra etc. For two years he's been art director and conductor of Chordata – a chamber orchestra of JAMU students. During his studies he's attended numerous conducting classes (G. Richter, Z. Nagy, T. Netopil etc.) Since 2014 he's become the director of Festa Musicale and of other cultural projects, previously led by his father, Jiří Klimeš.



CHUN KOO (South Korea)

1. Choral Music in South Korea (L/E)

2. Music of Korea (W/E)

Dr. Koo is well known for his outstanding musical interpretation. He led the National Chorus of Korea (NCK) for 4 years till 2017 and serves Korean choral music society as former president of Korean Federation for Choral Music (KFCM) and Korean Choral Directors Association (KCDA) as well. Dr. Koo began his career in choral conducting at Jeonju City Choir in 2000. He was appointed as artistic director for the Gwangju Metropolitan Choir in 2007. The choir was invited to the Japan Choral Association (JCA) Seminar as the first choir from Korea in 2008. In the year of 2012, he became the artistic director for Ulsan Metropolitan Choir. The Choir was invited to North Central Division Conference of ACDA to perform for the world choral music community in 2014. In 2014, Koo was appointed as the 9th artistic director of the NCK where he started his professional musicianship as a singer in 1988. During the subsequent three years, Dr. Koo has led over 200 performances in and out of Korea for NCK with various repertoires such as Verdi's "Requiem", Carl Off's "Carmina Burana", Handel's "Messiah" and many other newly created choral works that express unique characteristics of Korean culture.



FILIPA LÃ (Portugal)

Sex steroid hormones and the voice: understanding complex interactions and genre differences (L/E)

Born in Covilhã Filipa obtained a diploma degree in Biology from the University of Coimbra and a bachelor degree in Singing Performance from the Conservatory of Music in Coimbra. Since then she has combined her career as a performer with her career as a researcher. In 2001, she finished her MMus in performance at the University of Sheffield, and at Guildhall School of Music and Drama in London. Through the past years, Filipa has performed in several singing recitals, oratorio and opera roles in Portugal, Spain, Australia and in the U.K. gaining much appreciation in reviews. In 2002 she was awarded a PhD grant and in 2007 a Post-Doctoral grant, both from the Minister of Science and Technology in Portugal. In her PhD studies she investigated the effects of the sexual hormones on aspects of voice production in female opera singers. Since then, she has presented her research work at several international conferences, gaining two *Young Researcher's Award* from the "Society for Education, Music and Psychology Research" (2005), and by the "European Society for the Cognitive Sciences of Music", (2007). Currently she is further developing her research in the field of voice at National Institute of Ethnomusicology, music and dance (INET-MD), and she is a lecturer at the Department of Communication and Arts at Aveiro University.



PER-ÅKE LINDESTAD (Sweden)

1. Laryngeal muscle control in singing-physiological reality or myth? (L/E)

2. Singing at high age, what is needed to make it work? (L/E)

Per-Åke Lindestad was born 1952 and has been happy ever since. After compulsory school he studied medicine at Karolinska Institutet and started already in 1977 with Ear-nose and throat studies that in the year 1984 slid into speech, swallowing and voice (phoniatrics). Between 1991 and 2002 he was head of the phoniatric department at Huddinge University Hospital and when this was merged with the ENT clinic he became (and remains) a senior lecturer, research supervisor and clinician responsible for the phoniatric unit at the same hospital, today called Karolinska University Hospital at Huddinge. Lindestad lectures regularly for a variety of students and has participated and contributed at numerous international conferences since 1984. The main medical interests are neurology of speech and the physiology of singing.



DAVID McSHANE (USA/Austria)

SSS – Staying in the Sweet Spot? (L/E)

David McShane, bass-baritone, was educated in the US (Missouri and Texas). Since 1985 he has been a soloist at the Opera in Graz, Austria. Roles have included Falstaff, Don Giovanni, Figaro-Graf, Giorgio Germont, Posa, Escamillo, Don Fernando ("Fidelio"), Dulcamara ("L'elisir d'amore"), Heerrufer ("Lohengrin"), Vater Peter Besenbinder ("Hänsel und Gretel"), Mandarin ("Turandot"), König von Schlummerland ("Das Traumfresserchen"), in Wozzeck, Lady Macbeth von Mzensk, Boulevard Solitude and Le Grand Macabre, as well as Oberst Pickering ("My Fair Lady"). During Saison 2014/2015 he sang in Graz Ariodates ("Xerxes"), Sprecher ("Die Zauberflöte"), Walther Fürst ("Wilhelm Tell"), De Brétigny («Manon») and Sacristano ("Tosca"). He has sung as guest in the free viennese opera scene and at the Staatsoper, in the Musikverein für Steiermark, in Innsbruck, Luzern, Osijek (Titel role in "Nabucco") and in Split. Since 1996 he has been teaching at the KUG Kunstuniversität für Musik und darstellende Kunst in Graz.



VEDRANA MILIN ĆURIN (Croatia)

Klasko pjevanje - program cjeloživotnog učenja na Umjetničkoj akademiji u Splitu (L/C)

Osnovnu školu, gimnaziju i srednju muzičku školu završila u Splitu. Diplomirala 1979. muzikologiju i glazbenu publicistiku na Muzičkoj akademiji u Zagrebu, te pedagogiju na Filozofskom fakultetu u Zagrebu. Magistrirala 1991. iz područja etnomuzikologije na Muzičkoj akademiji u Sarajevu (*Pjevanje na otoku Murteru – kontinuitet i promjene*). Za vrijeme studija radila

u Glazbenoj školi Fran Lhotka u Sisku, a zatim na Glazbenoj školi Josipa Hatzea u Splitu. Od 1980. asistent na studiju Predškolskog odgoja za predmet Metodika nastave glazbe. Od 1997. viša predavačica na Odsjeku za glazbenu kulturu Umjetničke akademije u Splitu, potom docentica te izvanredna profesorica za predmete Metodika glazbene nastave, Metodika praksa, Glazbena pedagogija i Solfeggio. Od šk. god. 2015/2016. nositeljica je kolegija za Etnomuzikologiju i Tradicijsku glazbu Dalmacije. Doktorirala na Muzičkoj akademiji u Zagrebu 2012. temom *Žene u klapskom pjevanju* koju je i objavila (2016.) Od osnivanja studija za Glazbenu umjetnost 2005/2006. pri FPMOZ Sveučilišta u Mostaru, gostujući je profesor. Od 2003. godine članica je povjerenstva za stručne ispite Solfeggia, Glazbene kulture i Glazbene umjetnosti. Objavila brojne znanstvene i stručne radove s područja etnomuzikologije i glazbene pedagogije. Dobitnica nagrade *Josip Andreis* Hrvatskog društva skladatelja (2002.).



MILAD OMRANLOO (Iran)

Let's sing songs from Iran! (W/E)

He is graduated in Composing from Art University and successfully completed his education on master degree. He has benefited from great composers such as Tolib Khon Shakhidi from Tajikistan and also Ahmad Pejman, Khayyam Mirzazadah, professor Dichko and other Professors. In 2008 he won the third price on the composing competition known as "Singing and Sports" (2008 Olympics Games) with his piece "The Peace Bird". In Jan 2010, Alireza Ghorbani sang two of his pieces with Vancouver Symphony Orchestra. His activity started since 2000, with cooperating with Tehran Symphony Orchestra as Timpanist and Percussion instruments he had taken parts in several activities with conductors such as Loris Tjeknavorian, Ali (Alexandr) Rahbari, Shahrhad Rohani, FereydoonNaseri, Nader Mashayekhi, Derek Gleeson and other conductors. He also has passed the master class courses of conducting besides maestro Loris Tjeknavorian & Iradj Sahbaee. He has passed choir conducting master classes in Netherlands, Norway and United States and he has had several performances as guest conductor with the Manado State University Choir (MSUC) from Indonesia, in United States. He was officially invited to be Iran representative in World Choir Council by Interkultur organization beside 70 other countries.



BRANISLAV OSTOJIĆ (Croatia)

Poslijeratni festival prosvjetnih društava Bujštine (L/C)

Branislav Ostojić, rođen 1953., profesor glazbene pedagogije, upravo je završio doktorski studij iz etnomuzikologije na Filozofskom fakultetu u Ljubljani (trenutno završava disertaciju). Radio je u osnovnim i glazbenim školama u Buzetu, Poreču, Višnjaju, Vrsaru i Novigradu. Usporedo s radom u školama, dugogodišnji je dopisnik raznih novina, a preko 45 godina bavi aktivnim sviranjem na tradicijskim instrumentima, komponiranjem, vođenjem pjevačkih zborova te folkloru. Kao takav nastupa i na

CHOIR FESTIVALS AND COMPETITIONS in Lithuania



**We kindly invite all amateur choirs and orchestras to participate in following
Lituania Cantat events in upcoming 2018-2019:**

- Šiauliai Cantat • 4th-7th of October, 2018
- Cantate Domino • 22nd-25th, November 2018
- Kaunas Musica Religiosa • 7th-10th, February 2019
- Lithuanian music Patriarch Juozas Naujalis • 4th-7th, April 2019
- Kaunas Cantat • 2nd – 5th of May, 2019
- Birštonas Cantat • 16th – 19th of May, 2019

www.lituaniacantat.lt

etno festivalima širom Hrvatske te izvodi prigodne i svečane mise po crkvama Europe. Kao plod dugogodišnjeg rada s glazbom i glazbenom kulturom uopće, započeo je s prikupljanjem i zapisivanjem narodnih pjesama i običaja širom Istre, staro slavenskih crkvenih skladbi, a kao svjedok tomu i krajnji rezultat istoga govori i dosad šest napisanih stručnih knjiga. Uspješno organizira susrete zborova, klapa i vokalnih sastava te jedinstveni festival u Hrvatskoj pod nazivom „Okarinafest“, odnosno susret svirača okarina. Redoviti je predavač i sudionik na brojnim znanstvenim i stručnim skupovima širom Europe.



ROZINA PALIĆ-JELAVIĆ (Croatia)

Pogledi na zbornsko stvaralaštvo Vatroslava Lisinskoga (1819. - 1854.) u ozračju povijesnih, ideoloških i kulturnih krajolika. Ususret 200. obljetnici skladateljeva rođenja (L/C)

Dr. sc. Rozina Palić-Jelavić studirala je matematiku na Prirodoslovno-matematičkom fakultetu u Zagrebu. Diplomirala je na Odjelu za glazbeni odgoj te na Odjelu za muzikologiju i glazbenu publicistiku na Muzičkoj akademiji u Zagrebu. Doktorirala je kroatologiju na Hrvatskim studijima Sveučilišta u Zagrebu. Viša je stručna suradnica u Odsjeku za povijest hrvatske glazbe HAZU. Djelovala je kao glazbena pedagoginja, profesorica glazbene umjetnosti i zbornska dirigentica. Autorica je četiriju udžbenika glazbene umjetnosti za gimnazije te 95 znanstvenih i stručnih radova. Sudjelovala je na 57 znanstvenih i stručnih skupova u Hrvatskoj i inozemstvu. Njezino glavno polje istraživanja je hrvatska glazba 19. i prve polovice 20. stoljeća. Nagrade: Rektorova nagrada, Godišnja nagrada „Dragan Plamenac“, „Nagrada za znanstveno-istraživački rad na području korusologije“ Međunarodnoga zbornskoga instituta. Članica je više strukovnih udruženja i društava.



ANA PENEZIĆ (Croatia)

Laringofaringealni refluks (L/C)

Ana Penezić (rođ. Pangerčić) rođena je 1983. godine u Zagrebu, gdje je završila je XV. gimnaziju. Od 2002. do 2008. godine studirala je na Medicinskom fakultetu u Zagrebu. Tijekom studija bila je glavna urednica časopisa Medicinar, a 2007. godine dobitnica Dekanove nagrade za najbolji studentski znanstveni rad. Od 2016. godine radi kao specijalist na Klinici za otorinolaringologiju i kirurgiju glave i vrata u KBC „Sestre milosrdnice“, Zagreb. Dobitnica je dvije nagrade Europske Akademije za alergologiju i imunologiju (2012. i 2013. godine), te nagrade za najbolji specijalizantski poster na Hrvatskom kongresu otorinolaringologa u Vodicama 2013. godine. Od 2009. do 2012. pohađala je Doktorski studij Biomedicina i zdravstvo na Medicinskom fakultetu u Zagrebu, a doktorat je obranila 2016. godine. Publicirala je sedam CC indeksiranih radova i dio je većih istraživačkih timova u još četiri CC rada.



BOJAN POGRMILOVIĆ (Croatia)

Folklorno pjevanje na zborskim natjecanjima – kako ocijeniti?/Traditional singing in choral competitions – How to evaluate? (L/C/E)

Bojan Pogrmilović - Mr. art.; dirigent; solo pjevač; vokalni pedagog; član žirija domaćih i inozemnih natjecanja; uvršten u svjetski "Who is who in choral music"; nagrade na domaćim i inozemnim festivalima sa zborom KUD-a INA, Klapom Cesarice i VA Samoborke; sa svojim ansamblima snimio 30 CD-a; dopredsjednik Hrvatske udruge zborovoda; bio je dugogodišnji predsjednik Hrvatske udruge vokalnih pedagoga; dobitnik dva Porina (Cesarice); bio je umjetnički voditelj niza pjevačkih ansambala (LADO 10 g., Cesarice 10 g., VA Samoborke 8 g., Klapa Poj 2 g. Klapa Mareta 2 g Klapa Gajeta 2 g. Zora 1 g); sadašnji voditelj Zbora KUD-a INA 25 g, odnedavno umjetnički vodi Klapu "Barun".

Bojan Pogrmilović - Mr. art.; conductor; solo singer; vocal pedagogist; member of domestic and foreign competition committees; placed in the world's "Who is who in choral music"; awards at domestic and foreign festivals with the choir KUD-a INA, the klapa Cesarice and V.A. Samoborke; has recorded 30 CDs with his ensembles; vice president of the Croatian Choral Conductors Association; was long standing president of the Croatian Vocal Pedagogists Associations; winner of 2 Porin awards (Cesarice); was art director for a number of singing ensembles (LADO 10 years, Cesarice 10 years, V.A. Samoborke 8 years, Klapa Poj 2 years, Klapa Mareta 2 years, Klapa Gajeta 2 years, Zora 1 year); current art director for the choir KUD-a INA for 25 years, recently started directing Klapa "Barun".



HENRI POMPIDOR (France)

Choral singing and social cohesion : Choral practices in France from the French Revolution to nowadays (1789 – 2009) (L/E)

Dr Henri Pompidor studied music, organ and choral conducting. Beside his French state diploma in choral conducting, he graduated with a master's degree and a doctorate in music and musicology at the University of Paris-Sorbonne. After a few years as music director in France, he was appointed as Head of the Choral Department at Rangsit Conservatory of Music of Thailand and joined the prestigious Mahidol University College of Music, holding until 2013 the position of chorus master, choral director and permanent choral conductor of the Thailand Philharmonic Orchestra. For more than twenty five years, Dr Henri Pompidor has devoted himself to research about choral music, especially French Baroque music and repertoires from the seventeenth and eighteenth centuries. The theme of his doctoral thesis (1997) was choral singing schools existing in France before the French Revolution. He continues nowadays his research about voice techniques and choral conducting. Major publications emanating from his work have been academic articles about choral history, choral singing and music education, voice techniques and phonetics for singers. One of his last publica-

tions is a conducting method for young choral conductors as part of his academic research within the Paris Conservatory of Music. Dr Henri Pompidor has conducted numerous choral performances in his career, among which major chamber choral music and choral works with children and adult, amateur, university and professional choirs. Board member of the French choral conductors' society (SFCC), Dr Henri Pompidor is currently teaching choral singing and choral conducting at the Music Conservatory of City of Paris. He holds master classes and workshops throughout the world and is frequently invited as adjudicator and lecturer in international choral festivals and competition.



MARTINA PREVEJŠEK (Slovenia)

Choral music of Slovenian composer Ambrož Čopi (1973) (L/E)

Martina Prevejšek studied biology at the Biotechnical faculty in Ljubljana, Slovenija. In 2003, she graduated in singing at the Academy of music in Ljubljana. In 2013, she completed a scientific master's studies of management at the Faculty of management in Koper. She works as a teacher of singing and chamber music in the Music school Sevnica. Her students successfully participate in regional, national and international singing competitions. From 2008 to 2012 she was a president of Association of Slovenian singing teachers. In Ljubljana she has organised singing masterclasses with prof. Marvin Keenze - USA, dr. Scott McCoy - USA, prof. Norma Enns - Germany, prof. Dunja Vejzović - Croatia. She has organised voice congresses Slovenian singing days, singing concerts for the winners of TEMSIG - slovenian music competition. In the cooperation with EVTA - European voice teachers association she was included in international project Leonardo da Vinci Lifelonglearning programme, in which she has organised the 4th European Voice pedagogy week in Ljubljana on using digital technology in teaching singing. She cooperates with National institute for education as a lecturer on the study groups for music teachers. With the group KUD Slovenija she has performed slovenian folk music in Slovenija, Austria, Italy and Croatia, she has also performed as a soloist with different orchestras. She is the vice-president of the expert council for culture and the president of the regional committee in the Slovenian democratic party. She is the president of the regional committee of the Association for the values of Slovene independence.



DAVORKA RADICA (Croatia)

O ulozu zbora u kantatama Josipa Hatzea (L/C)

Davorka Radica (1971.), diplomirala je na Muzičkoj akademiji u Zagrebu 1995. godine na Odsjeku za kompoziciju i glazbenu teoriju, a na istoj je ustanovi magistrirala 2002. završivši Poslijediplomski znanstveni studij iz glazbene pedagogije, te doktorirala na Odsjeku za muzikologiju 2006. godine. Od 1996. do 2000. je mlađa asistentica na odsjeku Glazbena kultura Muzičke akademije u Zagrebu. Od 2001. godine zaposlena je na Umjetničkoj akademiji Sveučilišta u Splitu, trenutno kao izv. profesorica

na Odjelu za glazbenu umjetnost gdje predaje kolegije Solfeggio, Osnove harmonije i Aspekti glazbe 20. stoljeća. Predstojnica je Odsjeka za glazbenu teoriju i kompoziciju i voditeljica doktorskog studija Etnomuzikologije te članica uredništva časopisa *Theoria* i *Bašćinski glasi*. S radovima iz područja glazbene teorije i glazbene pedagogije sudjelovala je na brojnim domaćim i međunarodnim znanstvenim simpozijima, a redovito održava i predavanja i seminare u vidu stručnog usavršavanja nastavnika glazbenih škola. Autorica je brojnih znanstvenih radova te knjige *Ritamska komponenta glazbe 20. stoljeća* (2011), nagrađene nagradom HAZU.



THOMAS RADLWIMMER (Germany)

Music video. Why? – And how? (L/E)

Thomas Radlwimmer discovered his passion for photography and film in his childhood. As an adult, he attended the University of Television and Film Munich (HFF) in Germany, which deepened his fascination with images – both moving and still – even more.

Today Thomas works as a professional freelance filmmaker and photographer; his current main focus is the collaboration with musicians on original audio-visual content.



SERGEY SIDORENKO (Russia)

Contemporary Sacred Music in the Liturgical and concert practice. Questions of amateur and professional performance (L/E)

Sergey Sidorenko is a graduate of Tchaikovsky Moscow State Conservatory, departments of choral conducting and opera-symphonic conducting. The student of the professors: Boris Tevlin, Mark Ermler, and Aleksandr Lazarev (1997-2006). The conductor of the choir at the Embassy of Sweden in Moscow (2001-2013). Worked as an assistant of the main conductor at the National Opera of Lyons, France while they performed Dmitri Shostakovich's operetta "Moscow-Cheryomushki" and in the Royal Opera of Stockholm, Sweden on Tchaikovsky's "Evgeny Onegin" (2005). Since 2000 – the music director and conductor of the «Moscow International Choir». Teacher in the A. Schnittke Moscow State Institute of Music. Choirmaster of the Concert choir the A. Schnittke Moscow State Institute of Music. Choirmaster of the State Choir of Tula. In November 2012 established Cathedral of Christ the Savior «Preobrazhenskiy Parishioners' Choir», its director and percenter till now.



MIRJANA SIRIŠĆEVIĆ (Croatia)

Vlado Sunko: Svjetlost je Tvoja sjena, stih kao glazbeno nadahnuće (L/C)

Mirjana Sirišćević je diplomirala je na Muzičkoj akademiji u Zagrebu na Odjelu za kompoziciju i glazbenu teoriju i na Odjelu za glasovir. Magistrirala je 1989. na Fakultetu muzičke umetnosti u Beogradu pod mentorstvom Vlastimira Peričića (*Polifonija u skladateljskom opusu Stjepana Šuleka*), a doktorirala 1996. na Filozofskom fakultetu u Zagrebu pod mentorstvom akademika Nikše Gliga (*Teorije intervalskih napetosti i njihova primjena*). Redovita je profesorica u trajnom zvanju na studiju Glazbene teorije i doktorskom studiju Etnomuzikologije na Umjetničkoj akademiji u Splitu. Mentorica je na više od trideset magistarskih radova na diplomskom i dva na doktorskom studiju od kojih su mnogi tiskani. Autorica je dvije znanstvene knjige, te više od dvadeset znanstvenih radova objavljenih u uglednim hrvatskim i stranim časopisima. Sudionica je brojnih znanstvenih skupova u Hrvatskoj i inozemstvu. Predmet njezinog interesa je ponajviše glazba XX. stoljeća, prvenstveno opusi hrvatskih skladatelja, te je znanstvenoistraživački projekt pod nazivom *Riječ kao ishodište jezika glazbe* kojeg je nositeljica, vezan upravo uz ovo područje. Obavlja i vrlo živu stručnu djelatnost dajući na različite načine svoj doprinos u više glazbenih manifestacija u Splitu i okolici: Festival mandolinista *Mandolina Imota* (od 1997), Festival dalmatinskih klapa u Omišu (od 2000), *Cro patria* (od 1998). Urednica je i recenzentica znanstvenih časopisa i knjiga, udžbenika, umjetničkih projekata i CD-ova. Dobitnica je Nagrade HAZU za najviša znanstvena i umjetnička dostignuća u Republici Hrvatskoj na području glazbene umjetnosti, te brojnih priznanja i zahvalnica za doprinos i suradnju na lokalnim festivalima i smotrama. Mirjana Sirišćević je članica Maticice hrvatske, Hrvatskog muzikološkog društva, Hrvatskog udruženja glazbenih teoretičara i Hrvatskog društva skladatelja.



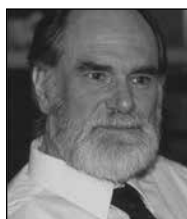
BRANKO STARC (Croatia)

Ars choralis (L/E/C)

Branko Starc (1954.), skladatelj, dirigent i učitelj glasa, predaje na Umjetničkoj akademiji sveučilišta u Splitu i profesionalni je zborovođa. Napisao je više od dvije stotine skladbi. Podučava pjevani i govorni glas te se bavi rehabilitacijom glasa. Sudjelovao je kao predavač na više od 40 znanstvenih simpozija o glasu i gostovao kao predavač na mnogim fakultetima u Hrvatskoj i inozemstvu. Područja njegova posebnog zanimanja su glazbena hermeneutika, stilistika ekspresije, vokalna stilistika te teorija i praksa glasa koje znanstveno-pedagoški istražuje i o tome objavljuje radove. Drži predavanja, seminare i majstorske razrede diljem svijeta (Argentina, Kina, Slovenija, Danska, Francuska, Engleska, Letonija, Malta, Češka, SAD, Koreja, Južna Afrika, Indija, Indonezija, Iran, Malezija, Rusija, Tajland, Šri Lanka, Hong Kong, Brunaj, Singapur, Filipini). Također je član ocjenjivačkih odbora na međunarodnim zbornim natjecanjima, do sada više od 70 puta u Hrvatskoj, Njemačkoj, Češkoj, Italiji, Austriji, Litvi, Letoniji, Kini,

Koreji, Indoneziji, Maleziji, Šri Lanki, Rusiji, Malti, Tajlandu i Japanu. Predsjednik je *Hrvatske udruge zborovođa te član međunarodnoga savjeta Svjetskih zborskih igara*.

Branko Stark (1954), composer, choral director and voice teacher, is a teacher at the Arts Academy (University of Split – Croatia) where he teaches vocal technique, singing and acting voice. He has written over two hundred compositions for which he is the recipient of numerous awards. His speciality is voice theory and its scientific-pedagogic research and works published on this subject. He holds seminars, masterclasses, lectures and workshops for choral conductors and singers worldwide (Argentina, China, Slovenia, Denmark, France, Great Britain, Malta, USA, Korea, South Africa, Iran, Malaysia, Indonesia, Thailand, Sri Lanka, India, Hong Kong, Philippines, Singapur, Brunei, Latvia, Russia, Czech Republic, Spain). Mr. Stark is also a prominent adjudicator for many international choral competitions, over seventy times in Germany, Austria, Croatia, China, Japan, Indonesia, Malaysia, Latvia, Lithuania, Italy, Czech Republic, Sri Lanka, Thailand, Russia and Korea. He is President of the *Croatian Choral Directors Association*, leader of the *Vocal Academy*, and a member of the Advisory Board of The International Council of the *World Choir Games* (www.brankostark.com).



JOHAN SUNDBERG (Sweden)

Choral Intonation. A case study (L/E)

Until his retirement 2001, Johan Sundberg (born 1936, Ph.D. musicology, doctor honoris causae 1996 University of York, UK) had a personal chair in Music Acoustics at the department of Speech Music Hearing, KTH and was head of its music acoustics research group which he started in 1968. Visiting professor University of London and Universität Freiburg. His research concerns acoustical aspects of music in general, particularly the singing voice, music perception and the theory of music performance. Written *The Science of the Singing Voice* (1987) and *The Science of Musical Sounds* (1991), edited or co-edited 13 proceedings of international scientific meetings on music acoustic. He has practical experience of performing music as chorister and solo singer. Member of the Royal Swedish Academy of Music (President of its Music Acoustics Committee 1974-93), the Swedish Acoustical Society (President 1976-81) and fellow of the Acoustical Society of America, receiving its Silver Medal in musical Acoustics 2003.



ZANE ŠMITE (Latvia)

Herdsmen vocal music. Past and present (L/E)

One of the few professionally trained Latvian vocal teachers of traditional singing, works in ethnomusicology department of J.Vītols Latvian Academy of Music since 2008. Consultant for projects related to traditional singing. Has collaborated with several Latvian composers and musicians in recordings of academic and traditional music both as arranger and studio musician. Continually researches traditional sing-

ing vocal manner and develops her own skills by visiting elderly singers in the Latvian country side. Lectures and traditional singing workshops all around Latvia as well as abroad. Board member of the Latvian Association of Singing Teachers (EVTA-LD-SA). Concerts with different groups and projects as well as solo in Latvia, Portugal, Sweden, Norway, USA, Germany, Australia, Estonia etc.



ALBERT TAY (Singapore)

Choral Rehearsal Gamifications (W/E)

Composer-conductor Albert Tay is in demand internationally as a musician, educator and adjudicator. Apart from guest conducting, he has delivered keynote lectures and professional development courses for musicians and educators, and has given workshops for choral and instrumental ensembles. His compositions and teaching work has taken him to various cities in Europe, USA and Asia on invitation by award-winning choirs as well as various national institutions, associations and societies for choirs and/or education. Albert's choirs have consistently garnered top prizes and reviews on the international stage. As founding director of the Kodaly Academy of Music (Singapore), Albert oversees the arts company that has been spearheading the Asia Kodaly Symposium (AKS) in collaboration with his alma mater, the Kodaly Institute of the Liszt Academy of Music. Albert has taught choral conducting at the Nanyang Academy of Fine Arts (NAFA), music appreciation & ensemble skills at Singapore University of Social Sciences, and helped train Ministry of Education (MOE) music teachers at the Academy of Singapore Teachers (AST), for which he also designed curriculum. The NAFA alumnus credits his mentors Professor Peter Erdei (Hungary) and Jennifer Tham (Singapore) as major influences in his journey as a conductor, and is grateful to the International Kodály Society, National Arts Council (Singapore) and NAFA for scholarships that supported his degree and post-graduate studies.



IVANA TOMIĆ FERIĆ (Croatia)

Projekt GIDAL "Glazbeni izvori Dalmacije u kontekstu mediteranske i srednjoeuropske glazbene kulture od 18.-20. stoljeća"- izazovi i otkrića (L/C)

Ivana Tomić Ferić doktorirala je na Odsjeku za muzikologiju Muzičke akademije Sveučilišta u Zagrebu (2006.). Autorica je jedne knjige i više desetaka znanstvenih i stručnih radova. Voditeljica je istraživačkog projekta „Glazbeni izvori Dalmacije u kontekstu srednjoeuropske i mediteranske glazbene kulture od 18. do 20. stoljeća“ (HRZZ, 2017-2021). Članica je uredničkog odbora etnomuzikološkog godišnjaka *Bašćinski glasi* i hrvatskog muzikološkog zbornika *Arti musices*. Dobitnica je dviju nagrada s područja muzikologije – *Dragan Plamenac* Hrvatskog muzikološkog društva i *Josip Andreis* Hrvatskog društva skladatelja (2013), te nagrade HAZU za najviša znanstvena i umjetnička dostignuća u RH u

području glazbene umjetnosti (za knjigu *Julije Bajamonti: Glazbeni rječnik. Transkripcija, prijevod, komentari*, HMD, 2013.). Dobitnica je *Nagrade za znanost* Sveučilišta u Splitu (2016.) za dosadašnji znanstveni doprinos u području humanističkih znanosti.



JOHANNES VAN DER SANDT (South Africa)

Singing competences expectations as found in European national school curricula (L/E)

Johann van der Sandt received his formal undergraduate and post-graduate education at the University of Pretoria. He also furthered his studies in Choral Conducting in the Netherlands at the Institute of Choral Conductors training, Gorinchem (The Netherlands). He has been involved in choral work as a composer, conductor, arranger and adjudicator on national as well as international level throughout his career. In his capacity as adjudicator, conductor and lecturer, he is well sought after. Currently Johann is professor in Music Education at the University of Bolzano, Italy. Before that he was professor in Choral Conducting at the University of Pretoria and also served as the conductor and the Director of Music at the Drakensberg Boys Choir School, South Africa.



ZDENKA WEBER (Croatia)

Varaždinski mješoviti zbor Chorus angelicus - Jučer i danas, a sutra? (L/C)

Zdenka Weber, muzikologinja, diplomatkinja (Varaždin, 1950.) Diplomirala engleski i njemački jezik na Filozofskom fakultetu Sveučilišta u Zagrebu i muzikologiju na Muzičkoj akademiji u Zagrebu. 1985. obranila doktorat na Sveučilištu Sorbonne u Parizu. Od 1974. do 1994. radila u Muzikološkom zavodu Muzičke akademije u Zagrebu. Predavala povijest glazbe na Muzičkoj akademiji u Zagrebu i na Pedagoškom fakultetu Sveučilišta u Osijeku. Predavala na Visokoj glazbenoj školi *Hanns Eisler* u Berlinu, radila u Institutu za muzikološka istraživanja Preussischer Kulturbesitz u Berlinu, a od 1992. do 1997. u Deutsche Oper Berlin kao osobna referentica glavnoga glazbenog direktora. Od 1997. do 2001. je savjetnica za kulturu u Veleposlanstvu Republike Hrvatske u Berlinu a od 2001. savjetnica u Odjelu za kulturnu promidžbu Ministarstva vanjskih poslova RH u Zagrebu. Od 2010. je ministar savjetnik u Ministarstvu vanjskih i europskih poslova RH, a od 2012. na mandatu u Veleposlanstvu RH u Republici Austriji u zvanju opunomoćene ministrice. Od 1972. kontinuirano se bavi glazbenom publicistikom, a od 1974. objavljuje i muzikološke radove u zemlji i inozemstvu. Nagrade: Odličje Reda Danice hrvatske s likom Marka Marulića, Red hrvatskog pletera, Broš Kraljice Luize Društva Otto von Bismarck u SR Njemačkoj, Vitez umjetnosti i književnosti Republike Francuske, Nagrada Grada Varaždina, Nagrada *Josip Andreis* Hrvatskog društva skladatelja i glazbenih pisaca, Nagrada Varaždinske županije.

ARS CHORALIS 2010 – 2018

Zastupljene zemlje / Represented Countries (35)

Albania	Iran	Singapore
Austria	Israel	Slovenia
Bosnia and Herzegovina	Italy	South Korea
Canada	Japan	South Africa
Croatia	Latvia	Sri Lanka
Denmark	Malaysia	Sweden
France	Malta	Thailand
UK	Mexico	The Czech Republic
Germany	Norway	The Philippines
Hong Kong	Portugal	Turkey
Hungary	Russia	USA
India	Serbia	

Predavanja/lectures

2010 = 49

2012 = 63

2014 = 39

2016 = 47

2018 = 47

Ukupno/Totally

245

Dobitnici nagrada, naziva i počasnog članstva Award, title and honorary membership recipients

Strukovni naziv/Professional Title of *Maestra mentorica/Maestro mentor*

1. Anjana Abraham (India) 2016
2. Radmila Bocek (Croatia) 2018
3. Tomislav Čekolj (Croatia) 2018
4. Sara Dodig Baučić (Croatia) 2018
5. Helga Dukarić Dangubić (Croatia) 2016
6. Valerija Fischbach (Croatia) 2009
7. Reginald Golden (USA) 2016
8. Tomislav Habulin (Croatia) 2012
9. Ingrid Haller (Croatia) 2018
10. Ivančica Hinek (Croatia) 2018
11. Branka Horvat (Croatia) 2011
12. Ivana Jaklin (Croatia) 2011
13. Ivana Jelinčić (Croatia) 2014
14. Ružica Kapitan (Croatia) 2012
15. Doris Kovačić (Croatia) 2016
16. Saša Matovina (Croatia) 2018
17. Tatjana Merkl (Croatia) 2016
18. Milad Omranloo (Iran) 2018
19. Jurica Petar Petrač (Croatia) 2016
20. Snežana Ponoš (Croatia) 2009
21. Vesna Radinčić (Croatia) 2018
22. Mirta Stublić (Croatia) 2018
23. Želimir Sušić (Croatia) 2009
24. Vesna Svalina (Croatia) 2012
25. Zrinka Šimunović (Croatia) 2014
26. Dubravka Veliki (Croatia) 2016

Strukovni naziv/Professional Title of *Magistra/Magister chori*

- | | |
|---------------------------------------|---|
| 1. Giovanni Acciai (Italy) 2010 | 16. Susanna Saw (Malaysia) 2010 |
| 2. Andrea Angelini (Italy) 2010 | 17. Sergey Sidorenko (Russia) 2018 |
| 3. Rudolf de Beer (South Africa) 2010 | 18. Alexander Solovyev (Russia) 2016 |
| 4. Thomas Caplin (Norway) 2010 | 19. Ljubo Stipišić (Croatia) 2011 |
| 5. Dinko Fio (Croatia) 2010 | 20. Vlado Sunko (Croatia) 2009 |
| 6. Alois Glassner (Austria) 2012 | 21. Albert Tay (Singapore) 2018 |
| 7. Joy Hill (UK) 2010 | 22. Jennifer Tham (Singapore) 2012 |
| 8. John Hooper (Canada) 2012 | 23. Suzanna Turku (Albania) 2012 |
| 9. Cool-Jae Huh (South Korea) 2018 | 24. Johannes van der Sandt (South Africa) 2016 |
| 10. Harald Jers (Germany) 2010 | 25. Annemarie van der Walt
(South Africa) 2010 |
| 11. Katalin Kiss (Hungary) 2016 | 26. Marco Antonio Ugalde (Mexico) 2016 |
| 12. Chun Koo (South Korea) 2018 | 27. Romans Vanags (Latvia) 2010 |
| 13. Aleksandra Matic (Croatia) 2009 | 28. Jonathan Velasco (Philippines) 2012 |
| 14. Henri Pompidor (France) 2016 | |
| 15. Dušan Prašelj (Croatia) 2011 | |

Plaketa/Medallion *Emila Cossetta*

- | | |
|--------------------------------------|----------------------------------|
| 1. Davor Bobić (Croatia) 2016 | 5. Branko Okmaca (Croatia) 2012 |
| 2. Mojimir Čaćija (Croatia) 2012 | 6. Tomislav Uhlik (Croatia) 2010 |
| 3. Boaz Kabilio (Israel) 2018 | 7. Vladan Vuletin (Croatia) 2012 |
| 4. Miroslav Martinjak (Croatia) 2012 | |

Plaketa/Medallion *Sergija Rainisa*

- | | |
|---|--|
| 1. Bocek Radmila (Croatia) 2016 | 5. Vlatka Oršanić (Croatia) 2010 |
| 2. Snježana Bujanović (Croatia) 2012 | 6. Lisa Popeil (USA) 2014 |
| 3. Cynthia Hansell-Bakić (Croatia) 2014 | 7. Mira Zidarić-Orešković (Croatia) 2012 |
| 4. Nelli Manuilenko (Croatia) 2012 | |

Nagrada za korusologiju/Chorusology Award

- | | |
|------------------------------------|--|
| 1. Kenneth Bozeman (USA) 2014 | 6. Per-Åke Lindestad (Sweden) 2014 |
| 2. Christian Herbst (Austria) 2014 | 7. Branislav Ostojić (Croatia) 2018 |
| 3. David Howard (UK) 2014 | 8. Rozina Palić-Jelavić (Croatia) 2014 |
| 4. Harald Jers (Germany) 2018 | 9. Henri Pompidor (France) 2016 |
| 5. Filipa La (Portugal) 2014 | 10. Vladan Vuletin (Croatia) 2016 |

Nagrada Hrvatske udruge zborovođa/Award of The Croatian Choral Directors Association

- | | |
|-------------------------------------|---|
| 1. Ružica Ambruš-Kiš (Croatia) 2009 | 11. Marijan Makar (Croatia) 2016 |
| 2. Nikola Bašić (Croatia) 2008 | 12. Adalbert Marković (Croatia) 2009 |
| 3. Dinko Fio (Croatia) 2010 | 13. Nikša Njirić (Croatia) 2011 |
| 4. John Galea (Malta) 2016 | 14. Dušan Prašelj (Croatia) 2011 |
| 5. Heda Gospodnetić (Croatia) 2012 | 15. Ljubo Stipišić (Croatia) 2011 |
| 6. Pero Gotovac (Croatia) 2011 | 16. Johan Sundberg (Sweden) 2010 |
| 7. Marvin Kenzee (USA) 2014 | 17. Vlado Sunko (Croatia) 2009 |
| 8. Srećko Klarić (Croatia) 2016 | 18. Veljko Valentin Škorvaga (Croatia) 2016 |
| 9. Gordana Lesić (Croatia) 2010 | 19. Günter Titsch (Germany) 2012 |
| 10. Josip Magdić (Croatia) 2012 | 20. Santa Večerina (Croatia) 2014 |

Priznanje za izvrsnost/Prize for excellence

1. Djevojački zbor Cantus ante omnia / Snežana Ponoš (Croatia) 2017

Počasno članstvo/Honorary Membership

1. Giovanni Acciai (Italy) 2010
2. Anjana Abraham (India) 2016
3. Yoichi Adachi (Japan) 2010
4. Ružica Ambruš-Kiš (Croatia) 2009
5. Andrea Angelini (Italy) 2010
6. Nikola Bašić (Croatia) 2008
7. Rudolf de Beer (South Africa) 2010
8. Thomas Caplin (Norway) 2010
9. Dinko Fio (Croatia) 2010
10. John Galea (Malta) 2016
11. Alois Glassner (Austria) 2012
12. Reginald Golden (USA) 2016
13. Pero Gotovac (Croatia) 2011
14. Joy Hill (UK) 2010
15. John Hooper (Canada) 2012
16. David Ho-yi Chan (Hong Kong) 2018
17. David Howard (UK)
18. Cool-Jae Huh (South Korea) 2018
19. Dag Jansson (Norway) 2014
20. Harald Jers (Germany) 2010
12. Boaz Kabilio (Israel) 2018
20. Kiss Katalin (Hungary) 2016
13. Marek Klimeš (Czech Republic) 2018
14. Chun Koo (South Korea) 2018
21. Chris Krampe (USA) 2012
22. Makar Marijan (Croatia) 2016
23. Adalbert Marković (Croatia) 2009
24. Aleksandra Matic (Croatia) 2009
25. Nikša Njirić (Croatia) 2011
15. Milad Omranloo (Iran) 2018
26. Henri Pompidor (France) 2016
27. Dušan Prašelj (Croatia) 2011
28. Susanna Saw (Malaysia) 2010
16. Sergey Sidorenko (Russia) 2018
29. Alexander Solovyyev (Russia) 2016
30. Ljubo Stipišić (Croatia) 2011
31. Vivianne Sydnes (Norway) 2014
32. Šlais Jaroslav (Czech Republic) 2016
33. Kittiporn Tantrarungroj (Thailand) 2014
17. Albert Tay (Singapore) 2018
34. Jennifer Tham (Singapore) 2012
35. Suzana Turku (Albania) 2012
36. Marco Antonio Ugalde (Mexico) 2016
37. Annemarie van der Walt (South Africa) 2010
38. Romans Vanags (Latvia) 2010
39. Johannes van der Sandt (South Africa) 2016
40. Jonathan Velasco (Philippines) 2012

Manifestacije u organizaciji HUZ-a / Eents organized by The CCDA

2018

1. Istria cantat (Pula)

Međunarodno natjecanje zborova/International Choral Competition

2. Vallis aurea cantat (Požega)

Međunarodno natjecanje dječjih zborova/International Childrens Choral Competition

3. Ars choralis (Zagreb)

Međunarodni simpozij za korusologiju/International Symposium on Chorusology

4. Adria cantat (Šibenik)

Međunarodno natjecanje zborova u folklornoj glazbi/International Choral Competition in Folkloristic Music

5. Natjecanje dječjih zborova (Velika Gorica)

Natjecanje dječjih zborova Zagrebačke županije/Childrens Choral Competition

6. Vox (Velika Gorica)

Natjecanje pojedinaca u pjevanju i govorenju/Competition in singing and speaking

7. Croatia cantat (Rijeka)

Međunarodno zbarsko natjecanje i festival/International Choral Competition and Festival

2019

1. **Delmata** (Zagreb)
Natjecanje u klapskom pjevanju/Competition in Klapa Singing
2. **Vallis aurea cantat** (Požega)
Međunarodno natjecanje dječjih zborova/International Childrens Choral Competition
3. **Aurora cantat** (Karlovac)
Međunarodno zbarsko natjecanje/International Choral Competition
4. **Natjecanje dječjih zborova** (Velika Gorica)
Natjecanje dječjih zborova zagrebačke županije/Childrens Choral Competition
5. **Vox** (Velika Gorica)
Natjecanje pojedinaca u pjevanju i govorenju/Competition in singing and speaking
6. **Hrvatsko zbarsko pjevanje jučer – danas – sutra** (Šibenik)
Znanstveni skup/Scientific symposium
7. **Istria cantat** (Pula)
Međunarodno natjecanje zborova/International Choral Competition

2020
Godina hrvatskog zbarskog pjevanja/Year of The Croatian Choral Singing

1. **Delmata** (Zagreb)
Natjecanje u klapskom pjevanju/Competition in Klapa Singing
2. **Vallis aurea cantat** (Požega)
Međunarodno natjecanje dječjih zborova/International Childrens Choral Competition
3. **Ars choralis** (Zagreb)
Međunarodni simpozij za korusologiju/International Symposium on Chorusology
4. **Adria cantat** (Šibenik)
Međunarodno natjecanje zborova u folklornoj glazbi/International Choral Competition in Folkloristic Music
5. **Natjecanje dječjih zborova** (Velika Gorica)
Natjecanje dječjih zborova Zagrebačke županije/Childrens Choral Competition
6. **Vox** (Velika Gorica)
Natjecanje pojedinaca u pjevanju i govorenju/Competition in singing and speaking
7. **Croatia cantat** (Zagreb)
Zbarski festival i stručni skup/Choral Festival and Conference
Središnja proslava godine hrvatskog zbarskog pjevanja

MEDITERRANEAN CHORAL AUTUMN 2018



+25°

SEP 12 - 16

corfu

**2nd Corfu International Festival &
Choir Competition**

CORFU, GREECE



+24°

SEP 22 - 26

poreč

**ISTRAMUSICA –
International Choir Festival**

POREČ (ISTRIA), CROATIA



+22°

SEP 26 - 30

grado

**9th Isola del Sole – International
Choir Competition and Festival**

GRADO, ITALY



+20°

OCT 24 - 28

calella

**7th Canta al mar –
Festival Coral Internacional**

CALELLA/BARCELONA, SPAIN